



Etude No. 17

Chopin
Op. 25, No. 5

Vivace

First system of the piano score. The treble clef staff begins with a piano (*p*) dynamic and a *scherzando* marking. The key signature is one sharp (F#) and the time signature is 3/4. The bass clef staff provides harmonic support with chords and single notes.

Second system of the piano score, starting at measure 6. It continues the melodic and harmonic development of the piece.

Third system of the piano score, starting at measure 11. The treble clef staff shows a crescendo leading to a forte (*f*) dynamic. The bass clef staff features a melodic line with a slur.

Fourth system of the piano score, starting at measure 16. The treble clef staff continues the rapid sixteenth-note pattern. The bass clef staff includes a *dol.* (dolce) marking and a slur over several measures.

Fifth system of the piano score, starting at measure 21. The piece concludes with a final cadence in the treble clef staff.

26 *8va*

32

38 *8va* *fz*

44 *Piu lento.* *leggiero* *ben tenuto* *8va*

48 *8va*

52 *8va* *8va* 3

56 (8) 1 2

60 4 2 1 3 1 5 2 4 1 5 4

64 1 5 2 5 2 4 1 5 2 5 2 5 2

68 5 2 4 4 2 3 *cresc.* *8va* 4 2 3 1 1 1 1 1

73

f

8va-----

5 2 1 5 2

77

81

leggieriss.

8va-----

3 1 1 5 2 5 3 1 3 1

84

p

8va-----

1 5 2 4 1 1 1

87

8va-----

90

(8)

8va

93

8va

cresc.

1

5

96

Tempo I

smorz.

poco riten.

p

100

105

110

dim. *cresc.*

115

dim. *cresc.*

120

cresc. *ff* 8va

126 (8) 8va

p *f* 8va

133

con forza. *fff* 8va